TITLE OF UNIT: Relationships

GRADE : 2

LENGTH OF TIME: Approximately 8 weeks

OVERVIEW OF UNIT:

Students will explore a variety of relationships within the world around them by reading fiction and non-fiction texts. Students will make connections between their lives and the characters in literary texts as well as explore the concept of community and varied cultures in non-fiction texts.

STANDA	ANDARDS: Common Core ELA Standards Reading RL/R.I 1-10 Writing W. 1-10			Speaking & Listening SL. 1-6			Language L. 1-6	
	Literature & Informational		Winning W. 1-10	Sh	eaking & Listening SL. 1-0		Language L. 1-0	
	Key Ideas and Details Craft and Structure		Text Types and Purposes Production and Distribution		Comprehension and Collaboration Presentation of Knowledge and Ideas		Knowledge of Language Vocabulary Acquisition Use	
	Integration of Knowledge		Research to Build and Present Knowledge		lueas			
	Range of Reading		Range of Writing					
FOCUS	ELA STANDARDS: see	curricul	um		for specific standards, e.g.	RL.	8.1, RI 8.2, W 8.1, etc.	
Reading	2		<u>w</u>	/riting				
•	Ask and answer questions	Ask and answer questions "Who, What, etc." RL 2.1			Opinion Writing W 2.1			
•	Recount stories, including fables and folktales, to			•	Informative Writing W 2.2			
	determine central message	determine central message RL 2.2			Narrative Writing W 2.3			
•	Describe how characters in a story respond to events			 With guidance and support from adults and peers, focus 				
	RL 2.3				on a topic and strengthen wri	ting a	s needed by revising	
•	Describe the overall structure of a story RL 2.5			and editing W 2.5				
•	Differences in points of view of characters when reading aloud RL 2.6			 With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in 				
•	Use information gained from illustrations to create meaning RL 2.7			 collaboration with peers W 2.6 Recall information from experiences or gather 				
•	Compare/contrast 2+ versions of the same story RL 2.9			information from provided sources to answer a question				
•	Read/comprehend literature in the grades 2-3			W 2.8				
	complexity band proficier	ntly RL	2.10					
•	Ask and answer questions "Who, What, etc." RI.2.1			Speaking and Listening				
•	Identify the main topic of a text RI.2.2			Participate in collaborative conversations SL 2.1				
•	Describe the connection between historical events,			 Recount or describe key ideas or details SL 2.2 				
•	scientific ideas, or steps in a technical procedure in a text RI.2.3			Ask and answer questions about what a speaker says SL 2.3				
•					SL 2.3			
•			and phrases RI.2.4	•	SL 2.3 Tell a story or recount an exp	erienc	e <mark>SL 2.4</mark>	
	text RI.2.3	of words		•				
•	text RI.2.3 Determine the meaning o Know and use text feature	of words es (e.g.,	captions, bold print)	•	Tell a story or recount an expe Produce complete sentences			

- Describe how reasons support specific points the author makes RI.2.8
- Compare/contrast the most important points of two texts on the same topic RI.2.9
- Read and comprehend informational texts in the grades 2-3 text complexity band RI.2.10
- Know and apply grade-level phonics and word analysis skills in decoding words RF.2.3
- Read with sufficient accuracy and fluency to support comprehension RF.2.4
- Conventions L 2.1-2.3
 - Word Meaning and Relationships L 2.4-2.6

Applied Learning Standards: problem solving

communication

critical thinking

reflection/ evaluation

Expectations for Student Learning (High School only):

ENDURING UNDERSTANDING:

How do relationships positively influence our daily lives?

PRIOR KNOWLEDGE:

a basic understanding of peer and family relationships

STUDENT OBJECTIVES and/or NEW KNOWLEDGE:

- Students will analyze fictional text structure (character, setting, plot, problem/solution).
- Students will identify main idea/controlling idea in a text.
- Students will write narrative pieces in response to text as well as an extended narrative writing piece.
- Students will analyze and write grammatically correct sentences.
- Students will define and analyze related words using context clues.

SUGGESTED WORKS:

Fiction

- "David's New Friends" and complementing leveled texts
- "Mr. Putter and Tabby Pour the Tea" and complementing leveled texts
- "My Name is Yoon" and complementing leveled texts

Poetry

4

"No Dragons For Tea" - Treasures Interactive Read-Aloud Anthology with Plays, Picture Storybook?

Nonfiction

"Meet Rosina" and complementing leveled texts .

6.

- "Sarah Morton's Day"
- "Samuel Eaton's Day" •

ACTIVITIES, PRODUCTS, PERFORMANCE, and ASSESSMENTS: see curriculum introduction Curriculum ELA grade 7NS.docx

- 1. Argument writing
- 2. Class discussion 3.
 - Dramatization/role playing
- 7. 8. Journal

response

- 9.
- Grammar and usage 5. Graphic organizers
- Literature response 10. Media appreciation

Informational text

- 11. Multi-media/technology
- 12. Narrative writing
 - Non- linguistic
 - representations
- 14. Note taking and
- summarizing
- 15. Oral presentation
- 16. Research project
- 17. Vocabulary word wall 18. Writer's notebook
- 19. Word Study
- Class discussion/literature response: Students will make personal connections to the text ("David's New Friends", "Mr.
- Putter and Tabby Pour the Tea", "Meet Rosina", "My Name is Yoon", "Sarah Morton's Day", and "Samuel Eaton's Day") and examine point of view.
 - Example: How can change affect a person? How are your feelings about the first day of school similar or 0 different to David's feelings?
 - Example: What is your idea of a perfect pet? Is it the same as or different from Mr. Putter's idea of a perfect 0 pet?
 - Example: Discuss point of view in reference to "No Dragons For Tea". 0
- Narrative writing: Students will write a personal narrative about a small moment.
- Class discussion/informational text response: Students will identify main ideas and details, character and setting, and plot, as well as cause/effect relationships within text.

Informative writing 13.

- Example: What is the main idea of the story? What are key details that support the main idea?
- Example: In "Sarah Morton's Day" and "Samuel Eaton's Day", how are the characters' lives similar? How are they different? How is a Pilgrim child's life similar to a child's life today?
- Multi-media/technology: Students will explore a Pilgrim Plantation (<u>http://www.plimoth.org/learn/just-kids</u>) Students will make connections using <u>Mayflower Voyagers</u> informational DVD.
- Graphic Organizers: Students will analyze text structure through the use of graphic organizers (character and setting, analyze plot, main idea and details, Venn diagram)

HIGHER ORDER THINKING SKILLS: Web's Depth of Knowledge 2 – 4 or Bloom's Taxonomy

Web's Depth of Knowledge

Bloom's Taxonomy

- skill/conceptual understanding
- strategic reasoning
- extended reasoning

- applyanalyze
- synthesize/create
- evaluate

- **ADDITIONAL RESOURCES:**
 - Common Core Curriculum Maps, Josey-Bass, publisher
 - Common Core Standards <u>http://www.ride.ri.gov/instruction/commoncore.aspx</u>
 - Treasures Additional Resources http://stageforlearning.com/thirddownloads.asp

VOCABULARY

- "David's New Friends" tomorrow, different, groan, excited, carefully, whisper
- "Mr. Putter and Tabby Pour the Tea" share, wonderful, company, delighted, thinning, enjoyed
- "Meet Rosina" deaf, language, signing, cultures, relatives, celebrate
- "My Name is Yoon" settled, wrinkled, practiced, cuddle, favorite, patient

LESSON PLAN for UNIT _____

LESSONS

- Lesson # 1 Summary:
- Lesson #2 Summary:
- Lesson #3 Summary:

OBJECTIVES for LESSON #_____

- Materials/Resources:
- Procedures:
 - Lead –in
 - Step by step
 - Closure

- Instructional strategies:
- Assessments:
 - Formative
 - Summative